

Heriberto Palacio III, M.F.A.

HERIBERTOEDDIEPALACIO@GMAIL.COM

PALACEOFARTS.NET

(770) 256-5133

Education

2021- Present – Doctor of Philosophy in Fine Arts, Critical Studies & Artistic Practice, Texas Tech University, Lubbock, TX

2018- 2020 – Master of Fine Arts in Visual Arts, Watkins College of Art, Nashville, TN

2012- 2016 – Bachelor of Science in Fine Arts, Tennessee State University, Nashville, TN

Career

2021- Present – Gallery (Graduate) Assistant, Texas Tech University Landmark Arts Gallery, Lubbock, TX

2021- Present – Teaching Assistant, (Art Appreciation) Texas Tech University Landmark Arts Gallery, Lubbock, TX

2019- 2021– Admissions Counselor, University of Michigan Stamps School of Art & Design, Ann Arbor, MI

2017- 2019 – Painting Instructor, Painting with a Twist, Nashville, TN

2016-2018 – Exhibitions & Design Coordinator, Frist Art Museum, Nashville, TN

Artwork Installations/ Exhibitions

2021– SPECTRUM, A show about gender identity, Hiram Van Gordon Gallery, Nashville, TN

2021– MFA Thesis Show, Hiram Van Gordon Gallery, Nashville, TN

2020 – Untitled, The Brownlee O. Currey, Jr. Gallery, Nashville, TN

2019 – Summer Residency Showcase, Watkins College of Art, Nashville, TN

2019 – Winterim Residency Showcase, The Brownlee O. Currey, Jr. Gallery, Nashville, TN

2018 – Summer Residency Showcase, Watkins College of Art Gallery Node, Nashville, TN

2016 – Senior Showcase, “Straight Outta Elliot”, Hiram Van Gordon Gallery, Nashville, TN

2015 – Rocketown TSU Showcase, Rocketown, Nashville, TN

Professional Experiences & Accomplishments

2022 – Artist Talk, The Educators' Cooperative, Virtual

2019 – Artist Talk, “I am a Graphite Diamond”, Watkins College of Art, Nashville, TN

2019 – Presentation, Pecha Kucha, Watkins College of Art, Nashville, TN

2018 – Audio Guide Contributor for Nick Cave FEAT. Exhibition, Frist Art Museum Nashville, TN

2014 – Live Painting Performance, Tennessee State University, Nashville, TN

Publications

2021 – Contributing Author to annual edition of Trends, The Journal of the Texas Art Education Association., Lubbock, TX

2018 – Catalog Contributor for Nick Cave FEAT. Exhibition, Frist Art Museum, Nashville, TN

Academic Research & Projects

2020 – Scholarly Essay, *“Playing it Cool: Addressing Black Masculinity Performance”*

2019 – Series of Essays, *“The Black Bromance Book: A Convergence of Black Masculinity and Platonic Intimacy”*

2019 – Mid-Year Thesis Project, *“African American Emotional Intelligence: Turning on the lights”*